

# THE PROGRAMME FOR THE CONFERENCE



## **NEXT STEP - Putting Culture on the Agenda for the Future of Europe**

**A conference debating the decisions to be made in regard to EU 2014-2020 policies and budget and these decisions' impact on the cultural landscape of Europe in the future.**

**An International Culture Conference under the Danish EU Presidency  
at  
HEART – Herning Museum of Contemporary Art, Denmark  
June 7-8th 2012**

# THE PROGRAMME FOR THE CONFERENCE



## Thursday June 7th

09.00 - 10.00 Registration and welcoming coffee.

### 10.00 - 10.45 **Tuning in at HEART**

**PLENARY** Opening of the conference

10.00 - 10.10 Tuning in - Ensemble MidtVest.

10.10 - 10.15 Welcome and practical information by **Per Bech Jensen**, Executive director of DSI Swinging Europe, Herning and host of the conference

10.15 - 10.25 Welcome and introduction by **Henrik Kaare Nielsen**, Professor at the Department of Aesthetics and Communication, University of Aarhus

10.25 - 10.35 Opening speech by **Uffe Elbæk**. [Recorded transmission] Minister of Culture, Denmark

10.35 - 10.50 Opening speech by **Sheamus Cassidy**, Culture Programme and Actions, the European Commission's Directorate-General for Education and Culture (DG EAC)

### 10.50 - 12.30 **Setting the stage**

Keynote to set the stage and to break the program in to four small symphonies with different perspectives on Culture and Cultural policy in Europe.

10.50 - 10.55 Introduction by **Henrik Kaare Nielsen**.

#### 10.55 - 11.30 **Dr. Hauke Brunkhorst**

**PLENARY** Professor, University of Flensburg, Institute for Sociology, Germany

The Crisis of Europe as a Crisis of Technocratic Politics

Is technocracy at the core of the present crisis in Europe? And if so, how does that influence on European identity? Brunkhorst introduces the thesis that technocratic politics has repressed political (and democratic) action from the beginning and on all levels of development. But now Europe is so densely integrated (culturally, politically, legally and economically) that the continuation of these politics poses the threat of a serious crisis of legitimization.

11.30 - 12.30 A division into 4 small symphonic sessions

#### **Symphonic Sessions**

Session 1: On cultural policy and its ability to influence nations in terms of smart, sustainable and inclusive growth. facilitator **Pia Areblad**, Head of strategy and development, tillt, Gothenburg

Session 2: On culture and cultural policy as a national and European unifying factor.

# THE PROGRAMME FOR THE CONFERENCE



facilitator **Henrik Kaare Nielsen**, Professor at the Department of Aesthetics and Communication, University of Aarhus

Session 3: On artists and art products' free movement and interaction potential

facilitator **Maite Garcia Lechner**, Grants Manager, European Cultural Foundation, Amsterdam

Session 4: On the National States' ability to influence and develop the future European cultural profile

facilitator **Niels Righolt**, Head of Development, Danish Centre for Arts & Interculture

## 12.30 - 13.30 **Lunch - Pit-stop for body and soul**

### 13.30 - 16.00 **Digging a bit deeper**

Presenting two perspectives on role of culture in Europe as an introduction to the conference's overarching aims and topics.

13.30 - 13.35 Small introduction by **Henrik Kaare Nielsen**

13.35 - 14.05 **PERSPECTIVE 1: Culture in the next Multiannual Financial Framework of the EU 2014-2020**

**PLENARY**

**Luca Bergamo**

Secretary General of Culture Action Europe.

On the potential impact of the proposed EU policies and programmes 2014-2020 in the field of culture on society at large – especially on young Europeans and the next generation of artists and cultural operators.

14.05 - 14.35 **PERSPECTIVE 2: Reporting on progress – The UNESCO convention on diversity**

**PLENARY**

**Mik Aidt**

Director, DCAI - Danish Centre for Arts & Interculture

On the links between the European Commission's proposals for funding and programmes in the field of culture for 2014-2020 and the Commission's suggestions for how parties to the convention can meet its objectives (all EU Member States must make reports on their progress in 2012).

14.35 - 16.00 **PANEL DEBATE: Creative Europe**

**PLENARY**

Digging further in to the potential impact of *Creative Europe* and the EU Cohesion policy for the cultural and creative sectors.

Panellists:

**Tsveta Andreeva**, Advocacy Project Officer, the European Cultural Foundation, Amsterdam.

# THE PROGRAMME FOR THE CONFERENCE



**Sheamus Cassidy**, Culture Programme and Actions, the European Commission's Directorate-General for Education and Culture (DG EAC), Bruxelles.

**Luca Bergamo**, Secretary General of Culture Action Europe, Bruxelles.

**Mik Aidt**, Director, DCAI - Danish Centre for Arts & Interculture, Copenhagen

Moderators: **Katrine Nyland Sørensen**, Culture reporter at the Danish National Radio & **Henrik Kaare Nielsen**, Professor at the Department of Aesthetics and Communication, University of Aarhus

The panel will reflect on and debate the implications of the EU Ministers for Culture's conclusions on the Programme's content at their meeting 10 May. Another issue to be covered by the debate is e.g. the proposal to open the Programme to additional EU Neighbourhood countries vs. the impact of new nationalism and identity politics on national level.

16.00 - 16.30 Coffee break and concert with Artistic intervention by PLAY!GROUND LIVE and Bo Stief.

**16.30 - 18.00** **Voices to be heard**  
**PLENARY**

16.30 - 16.40 Choir music by Herning Kirkes Boys Choir

16.40 - 17.10 **Team Culture 2012 – Presentation of outcomes**

Team Culture 2012 member **Stojan Pelko** presents outcomes and recommendations from the Team Culture 2012 group, which was launched by the Danish Minister of Culture in the framework of the Danish EU Presidency with the aim to draft a manifesto on the role of art and culture in a time of crisis.

Stojan Pelko, Film publicist, Essay Writer and Former State Secretary and Ministry of Culture of the Republic of Slovenia.  
[tbc]

17.10 - 18.00 Reflections on the day and open debate in plenary lead by **Henrik Kaare Nielsen** and **Katrine Nyland Sørensen**.

18.00 - 18.30 Cocktail and snacks

**18.30 - 20.15** **The Feast**

Hosted by Central Denmark Region represented by council member Henning Gjellerod and the Municipality of Herning represented by Chairman, Committee for Culture, Herning Municipality Johs. Poulsen.

**20.15 – 20.45** **Transfer from HEART to Sandagervej 10**

# THE PROGRAMME FOR THE CONFERENCE



---

Small transport intervention

**20.45. – 22.00 The Show**

Takes place simultaneously in different countries of Europe in 2031, after the third civil war. Individuals and groups with different backgrounds come together and challenge each other driven by uprooting war and unemployment. A boy arrives from Latin America in search of his father who has inexplicably disappeared. "Stop searching for your father" people tell him while escorting him from door to door.

It is neither knowledge nor innocence that saves the boy. A new ignorance helps him to discover his door. Amid the bewilderment of all of us who no longer believe in the unbelievable: that just one victim is worth more than any value. More than God.

**22.00 – 22.30 Small reception**

**22.30 – 22.45 Transport to the center of Herning City**

# THE PROGRAMME FOR THE CONFERENCE



## Friday June 8th

09.00 - 09.30 Registration and welcoming coffee

### 09.30 - 09.40 To get back on track

Welcome & Recap of Day One. Presentation in plenary by the moderator **Henrik Kaare Nielsen** (Professor, University of Aarhus) as well as **Katrine Nyland Sørensen** (Danish National Radio).

### 09.40 - 10.40 **Backdrop speech: *Shafts of Light in the Bunker***

PLENARY

Keynote on Europe and the change of conditions followed by an interview on stage.

09.40 - 09.45 Small introduction by **Henrik Kaare Nielsen**

09.45 - 10.15 On a Europe in transition by **Phil Wood**,  
An 'urban therapist', researcher and provocateur on culture, diversity and community development issues. Policy advisor for the Council of Europe on its 'Intercultural Cities' project.

Europe's elites feel themselves under threat: from the thrusting economic and cultural confidence of other continents; from rising migration and diversity; and from economic stagnation and austerity and the populist demagoguery in its wake. They have two conflicting instincts: to rise above it with patrician disregard, or to dig themselves – and us – into a defensive bunker. Neither will do. What alternative insights and actions does the cultural sector have to offer?

10.15 - 10.40 Interview with **Phil Wood** by **Katrine Nyland Sørensen**

10.40 - 11.00 Coffee break and a small intervention by the Royal Academy of Dance Holstebro

### 11.00 - 12:10 **Down to business**

PLENARY

Reflections on transforming political visions into democratic practice followed by Agora walks in groups of 3 discussing how to use culture as an innovative and supporting democratic factor in Europe.

11.00 - 11.05 Small introduction by **Henrik Kaare Nielsen**

11.05 - 11.35 **François Materazzo**,  
Writer, researcher and consultant interested in community cultural practice

On culture and the democratization of a cultural diverse Europe.

11.35 - 12.30 **Breakout** Agora Walk - Let's do some Walking and Talking. Working with interpretation in groups of three.

12.30 - 13.30 **Lunch - A taste of the North**

# THE PROGRAMME FOR THE CONFERENCE



## 13.30 - 15.15 **On the path to prosperity**

Reflections on how to frame and support co-creation and cultural cooperation between institutions, artists and cultural producers across Europe - a panel debate

### PLENARY

13.30 - 13.40 Speaker 1: **Finn Andersen**, Director of the Danish Cultural Institute, Board member of EUNIC

13.40 - 13.50 Speaker 2: **Maite Garcia Lechner**, Grants Manager, European Cultural Foundation, Amsterdam

13.50 - 14.00 Speaker 3: Prof. **Amareswar Galla**, PhD Executive Director, International Institute for the Inclusive Museum

14.00 - 15.00 Plenary reflections on key issues to be followed up on. Respondents by **Katrine Nyland Sørensen & Henrik Kaare Nielsen** and Q&A

## 15.00 - 15.15 **On a mission for the future of Europe**

Or following up on the initiatives, intentions and visions set to set the stage for European culture through the formation of an international working group of 6 representatives, which will work with the conference outputs.

**Niels Righolt** and **Per Bech Jensen**

## 15.15 - **Thank You for coming...**

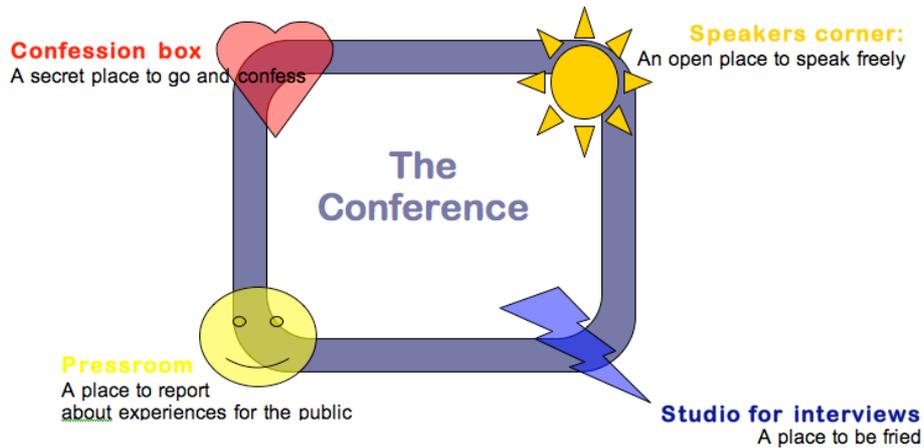
Let's meet for cocktails and snacks while wishing each other a safe journey home

... and while waiting to catch our train, we can re-read some of the comments and observations, on Twitter and Facebook, contributed by all participants of the conference!

# THE PROGRAMME FOR THE CONFERENCE



## The Conference Navigator



Four Places to go - all the time - during the two days at HEART

### On the four places to go to during the conference

#### Confession Box (Individual)

A secret place to go and confess

One room, one chair, a plant and a web-cam. The perfect setting for an individual confession session!

#### Speakers Corner (Public)

An open place to speak freely

A podium in front of a bare white wall. A mix of a projector showing live feed twitter / facebook and a microphone in the foreground. First displayed comments etc via the feed and the microphone live recitation of attitudes, opinions, etc. A semi-public performance where everyone can have their say.

#### Pressroom (Public)

A place to report about experiences to the public

A place facilitated by the daily Newspaper where journalists have their base and covers the conference from. Small interview sessions, reports etc.